

The Sunday of Holy Pentecost
Prokeimenon, Tone 8
Kiev Caves Lavra

Reader: In the 8th tone, Their sound hath gone forth into all the earth, and their words unto the ends of the world.

Choir:

The musical score consists of two systems of music. The first system is for Soprano (S) and Tenor (T) voices. The Soprano part is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The Tenor part is written on a bass clef staff with the same key signature and time signature. The lyrics for the first system are: "Their sound hath gone forth into all the earth, and their words ____". The second system continues the music. The Soprano part has a large oval bracket under the notes for "un - to the ends ____ of the world." The Tenor part has a large oval bracket under the notes for "un - to the ends ____ of the world." The lyrics for the second system are: "un - to the ends ____ of the world."

Reader: The heavens declare the glory of God, and the firmament proclaimeth the work of His hands.

Choir: *Repeat Prokeimenon.*

Reader: Their sound hath gone forth into all the earth,

Choir: And their words unto the ends of the world.

The Sunday of Holy Pentecost
Alleluia - Tone 1
Kiev Caves Lavra

Reader: In the 1st Tone, Alleluia, Alleluia, Alleluia.

Choir:

Al-le-lu-ia, Al-le-lu - ia, Al-le-lu ____ ia, Al - - - -

le - - - lu - ia, Al - le - lu - ia, Al - le - lu - - ia.

Reader: By the Word of the Lord were the heavens established, and all the might of them by the Spirit of His mouth.

Choir: Alleluia, Alleluia, Alleluia.

Reader: The Lord looked down from heaven, He beheld all the sons of men.

Choir: Alleluia, Alleluia, Alleluia.

English Text: "The Divine Liturgy for Choir and Laity", R-monk Laurence, Holy Trinity Monastery, Jordanville, NY, 1992.

Music transposed for mixed choir from the Slavonic: "Obikhod of the Kiev Caves Lavra, Liturgy",
Vol. II, Kiev-Caves Uspenia Lavra Press