

Sunday of the Fathers of the 1st Council
Kontakion, Tone 8

Court Chant
N. Bakhmetev

S
A

The preach-ing of the a-pos-tles and the doc-trines of the fa-thers

T
B

Musical notation for Soprano (S) and Alto (A) parts. The key signature is one sharp (F#). The melody consists of eighth and quarter notes. There are two accents (>) above the notes for 'a-pos-tles' and 'doc-trines'.

con-firmed the one Faith of the Church. And wear-ing the gar-ment

Musical notation for Soprano (S) and Alto (A) parts. The key signature is one sharp (F#). The melody continues with eighth and quarter notes. There is one accent (>) above the note for 'gar-ment'.

of truth woven from the the - ol - o - gy on high, She right - ly

Musical notation for Soprano (S) and Alto (A) parts. The key signature is one sharp (F#). The melody continues with eighth and quarter notes. There is one accent (>) above the note for 'high'.

di - vid - eth and glorifieth the great mystery of pi - e - ty.

Musical notation for Soprano (S) and Alto (A) parts. The key signature is one sharp (F#). The melody continues with eighth and quarter notes. There are two accents (>) above the notes for 'eth' and 'mystery'. The piece ends with a double bar line and a fermata over the final note.

English text: "The Divine Liturgy for Choir and Laity", R-monk Laurence, Holy Trinity Monastery, NY, 1992