

# 1st Antiphon - Psalm 102

## Greek Chant, Tone 1

S  
A

Bless the Lord, O my soul, bless - ed art Thou, O Lord.

T  
B

S  
A

Bless the Lord, O my soul, and all that is with - in me, bless His

T  
B

S  
A

ho - ly name. Bless the Lord, O my soul, and for - get not all that

T  
B

S  
A

He hath done for thee, Who is gra - cious un - to all thine in - iq - ui - ties,

T  
B

S  
A

Who heal - eth all thine in - fir - mi - ties, Who re - deem - eth thy life from cor - rup - tion,

T  
B

## 1st Antiphon - Greek Chant

Who crown - eth thee with mer - cy and com - pas - sion, Who ful - fill - eth

thy de - sire with good things; thy youth shall be renewed as the ea - gles.

The Lord per - form - eth deeds of mer - cy, and ex - e - cu - teth judg - ment

for all them that are wronged. He hath made his ways known un - to Mo - ses,

un - to the sons of Is - ra - el the things that He hath willed.

## 1st Antiphon - Greek Chant

Com-pas - sion - ate and mer - ci - ful is the Lord, long - suffering and

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody is primarily composed of quarter notes and eighth notes, with some chords. The bass staff provides a harmonic accompaniment with chords and some moving lines.

plen - te - ous in mer - cy. Not un - to the end — will He be an - gered,

The second system continues the melody and accompaniment. It features a double bar line in the middle of the system, indicating a measure rest. The treble staff continues with quarter and eighth notes, while the bass staff provides a steady accompaniment.

neither unto eternity will He be wroth. Not according to our iniquities hath He dealt

The third system continues the piece. The treble staff shows a mix of quarter and eighth notes, with some chords. The bass staff continues with a similar accompaniment style.

with us, nei - ther ac - cord - ing to our sins hath he re - ward - ed us.

The fourth system continues the melody. The treble staff has a prominent eighth-note melody line. The bass staff provides a supporting accompaniment.

For ac - cord - ing to the height of heaven from the earth, the Lord hath

The fifth and final system on the page continues the melody. The treble staff features a mix of quarter and eighth notes. The bass staff provides a consistent accompaniment.

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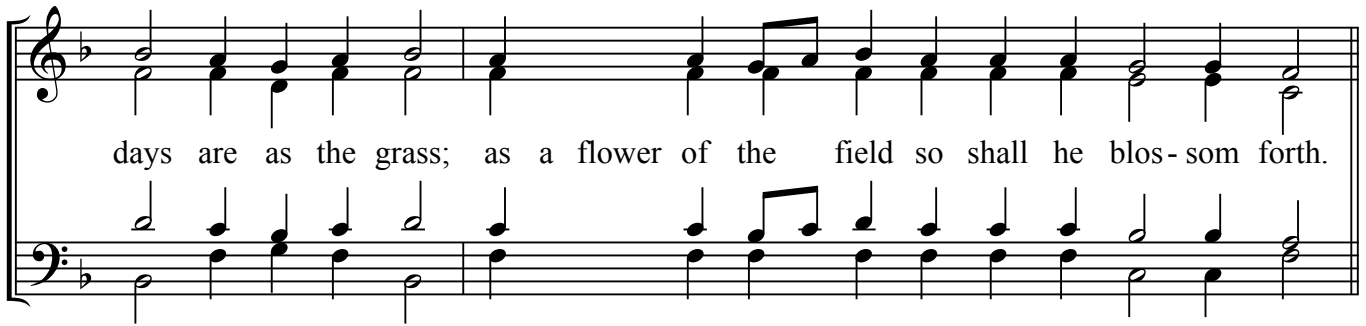
made his mer-cy to prevail over them that fear Him. As far \_\_\_ as the

east is from the west, so far hath He re-moved our in - iq - ui - ties from us.

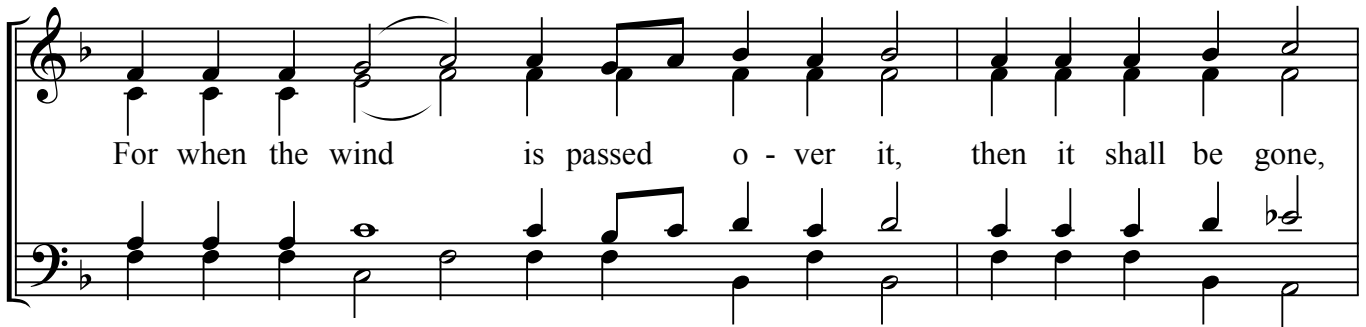
Like as a fa-ther hath com - pas - sion up - on His sons, so hath the

Lord had compassion upon them that fear Him. For He know - eth where-of

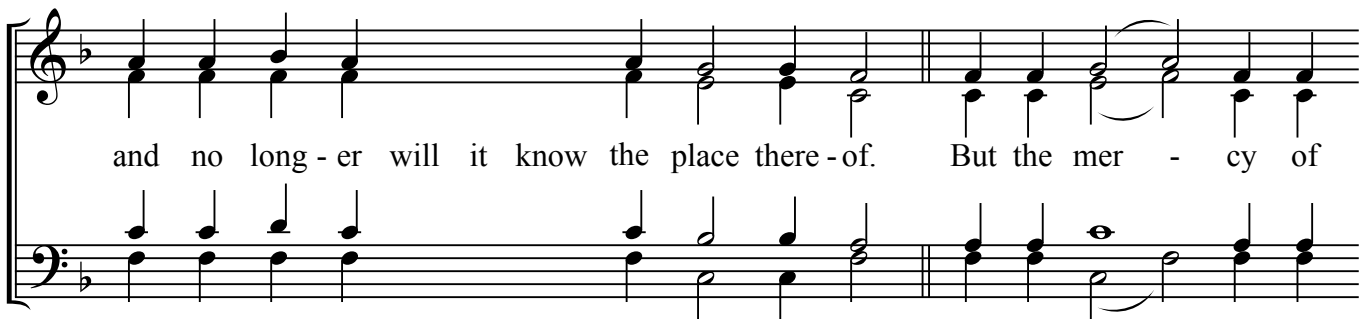
we are made, He hath re-mem-bered that we are dust. As for man his



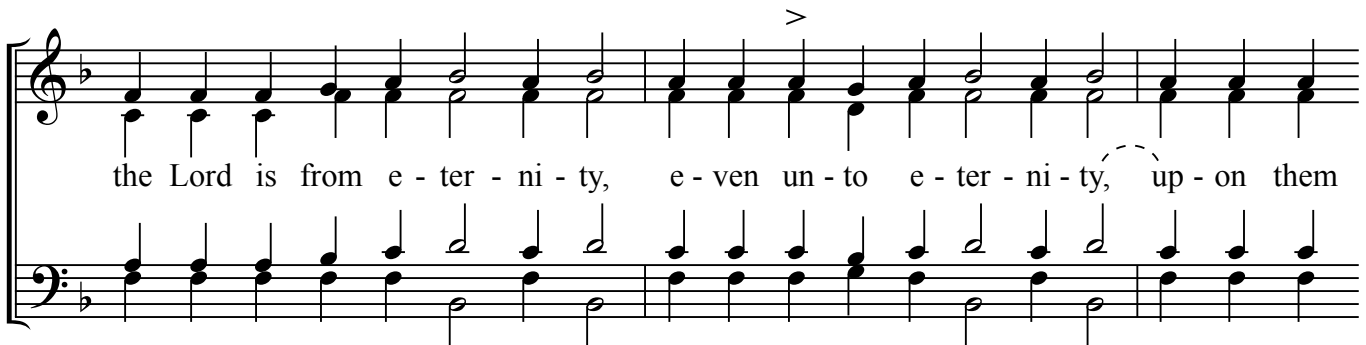
days are as the grass; as a flower of the field so shall he blossom forth.



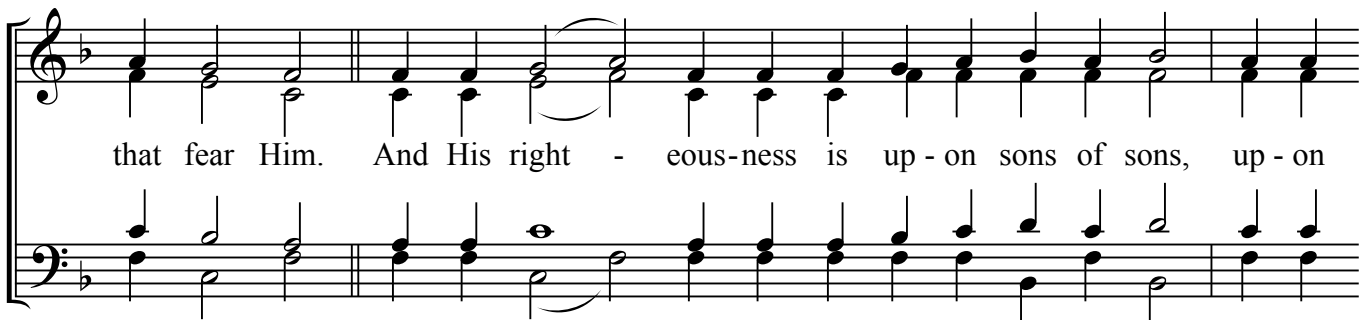
For when the wind is passed o-ver it, then it shall be gone,



and no longer will it know the place thereof. But the mercy of

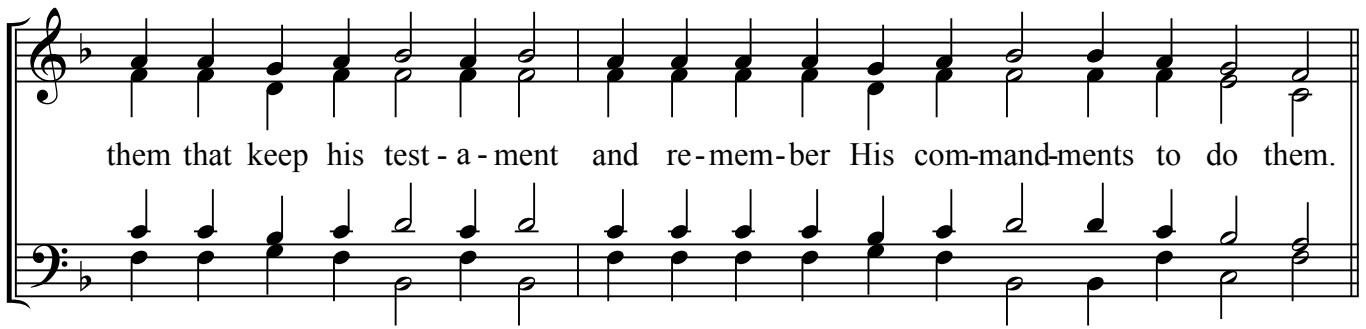


the Lord is from e-ter-ni-ty, e-ven un-to e-ter-ni-ty, up-on them

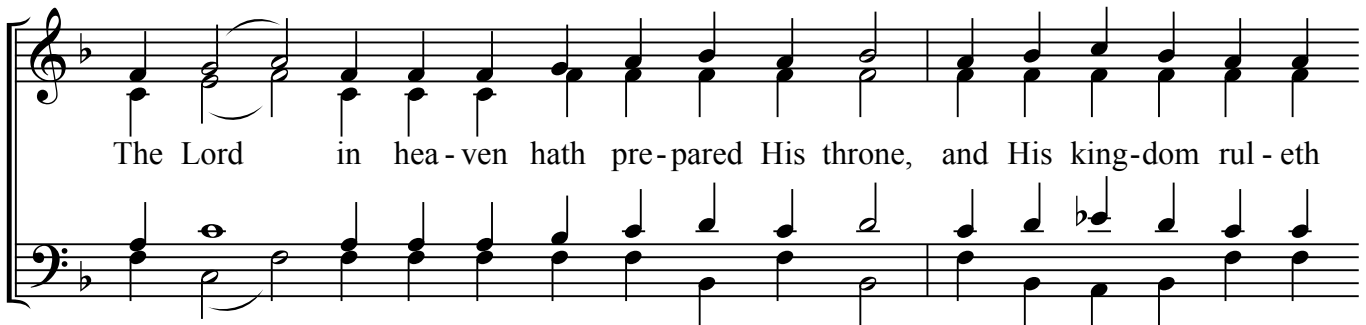


that fear Him. And His right-eous-ness is up-on sons of sons, up-on

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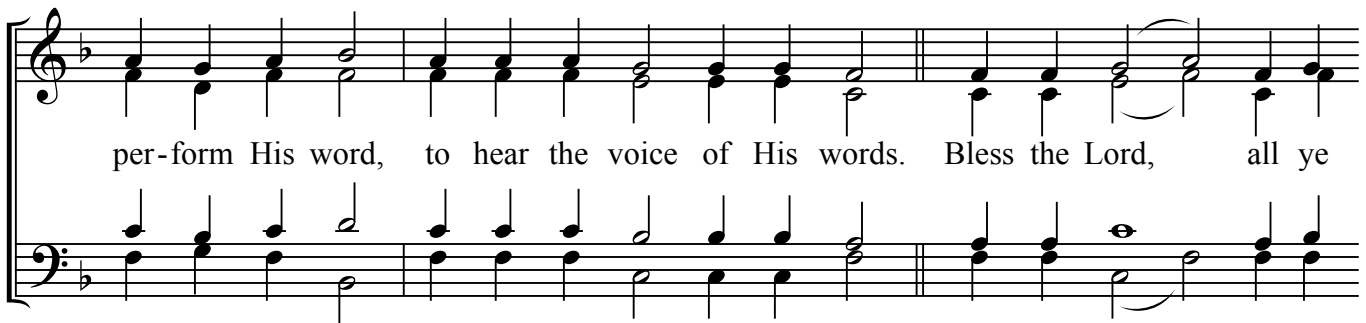
them that keep his test - a - ment and re - mem - ber His com - mand - ments to do them.



The Lord in hea - ven hath pre - pared His throne, and His king - dom rul - eth



o - ver all. Bless the Lord, all ye His an - gels, mighty in strength, that



per - form His word, to hear the voice of His words. Bless the Lord, all ye



His hosts, His ministers that do His will. Bless the Lord, all ye His works,

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in every place of His do - min - ion. Glo - ry to the Fa - ther,

and to the Son, and to the Holy Spi - rit. Both now, — and ev - er;

and unto the ages of a - ges. A - men. Bless the Lord, O — my soul,

and all that is with - in me, bless His ho - ly name; bless - ed art Thou, O Lord.

Small Litany

Lord have mer - cy. Lord have mer - cy. To Thee, O Lord. A - men.